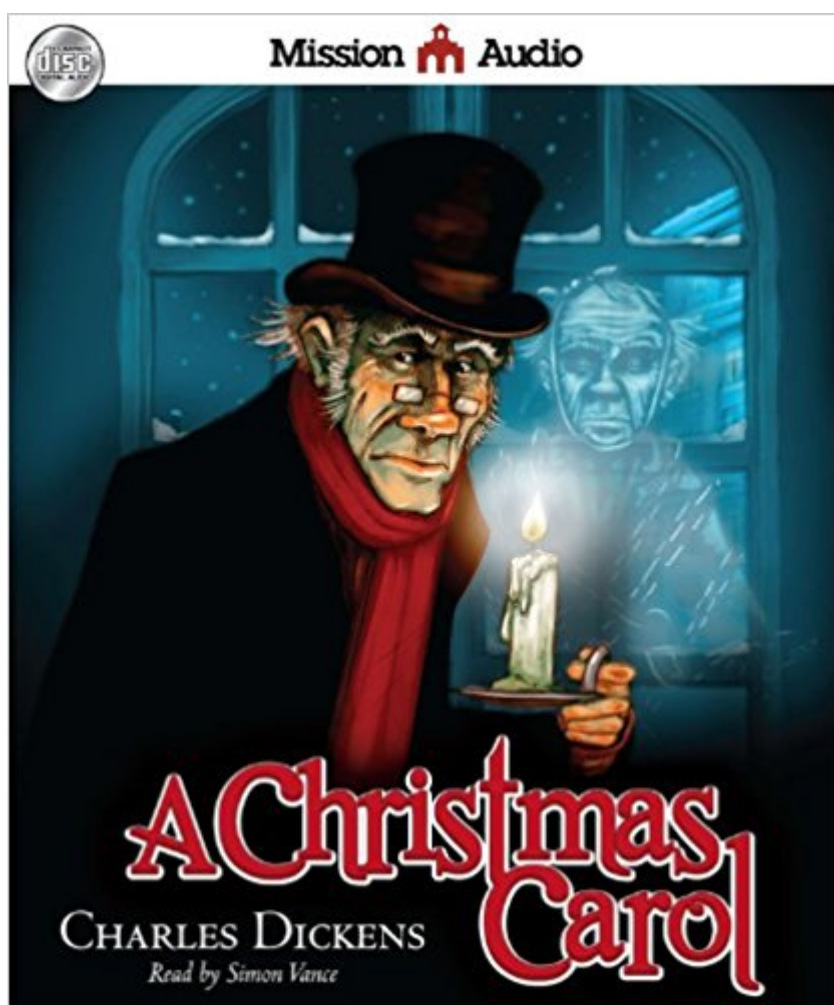


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A Christmas Carol



Synopsis

A Christmas Carol is a novella by English author Charles Dickens first published by Chapman and Hall and first released on 19 December 1843. The story tells of sour and stingy Ebenezer Scrooge's ideological, ethical, and emotional transformation after the supernatural visitations of Jacob Marley and the Ghosts of Christmases Past, Present, and Yet to Come. The novella met with instant success and critical acclaim. The book was written and published at a time when Britain was experiencing a nostalgic interest in its forgotten Christmas traditions, and at the time when new customs such as the Christmas tree and greeting cards were being introduced. Dickens' sources for the tale appear to be many and varied but are principally the humiliating experiences of his childhood, his sympathy for the poor, and the Christmas stories of Washington Irving. The tale was pirated immediately, was adapted several times to the stage, and has been credited with restoring the holiday to one of merriment and festivity in Britain and America after a period of sobriety and somberness. A Christmas Carol remains popular, has never been out of print, and has been adapted to film, opera, and other media.

Book Information

Audio CD

Publisher: Mission Audio; Unabridged edition (September 1, 2011)

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Product Dimensions: 5.4 x 0.6 x 6.5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (1,191 customer reviews)

Best Sellers Rank: #759,030 in Books (See Top 100 in Books) #9 in Â Books > Books on CD > Authors, A-Z > (D) > Dickens, Charles #182 in Â Books > Books on CD > Literature & Fiction > Classics #1741 in Â Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

A Christmas Carol Audiobookread by Jim DaleI once heard it said that to appreciate Dickens best, one should read his stories aloud. I have never had the time to try to do this, but having just listened to a new unabridged reading of A Christmas Carol from Random House, I can see the validity of the statement. Playing the CD's I felt as if the narrator was, in the words of Dickens himself, "standing in the spirit at your elbow."And what a narrator! The multi-talented Jim Dale reads the story...no, that is

not correct...Jim Dale PERFORMS the story. I counted 42 voices in the three-hour recording. Jim Dale is well known for his over 200 voices (and counting) bringing to life all of the characters in the Harry Potter books, which he also records for Random House's Listening Library. I first saw Jim Dale in the 1977 Disney movie Pete's Dragon where he played the bumbling villain. The next year he played three hilarious characters in another Disney film, Hot Lead and Cold Feet. I was lucky to see him in two musicals on Broadway, in Barnum, and Me and My Girl. Both very memorable performances. I plan to see him next month as he sings and dances Scrooge in Madison Square Garden's Christmas Carol - The Musical. I figure if he is great in the audiobook, he will be even better on stage. An actor has only two tools...his voice and his body. In the audiobooks, of course, only the voice can be used. And Dale's voice talents are well showcased here. I often found myself laughing out loud, thanks to the combined genius of Dickens and Dale. In a couple of cases, the genius is pure Dale. At one point he adds a bit of a dog's panting that really cracked me up. I have seen and/or heard other wonderful actors do one-man renditions of A Christmas Carol.

As to this kindle edition: it's reasonably well-formatted on the k2, but still has a few typos; the spacing is generally clear. There wasn't a clickable table of contents -- like a lot of other free Kindle books, this is pure text only -- but since this is really more a single short story than it is a book (1065 kindle "locations"), that's not a major fault, and the price makes up for it. As to the story itself: I doubt there's an english-speaking child who doesn't have at least some familiarity with some version of it; I think every saturday morning cartoon series ever did some version, and every other sitcom. This is the original novella that inspired all those adaptations. That's the biggest hurdle when reading this: it may be hard for some readers to get past having heard some version or other of Tiny Tim shouting out "God Bless Us, Every One" in five hundred different ways every year of their lives, and some readers might find parts of the story hackneyed in the same way that other Christmas classics have become overplayed (anyone who's worked in a mall during the Christmas seasons will know what I'm talking about). Despite that, though, this is still a classic story, and readers who can get themselves past that hurdle will be richly rewarded. There's a powerfully archetypal story here, and one that still managed to tug at even my cynical heartstrings, even as overexposed as I've been to endless re-adaptations; I suspect it will do the same for most other readers as well, as long as they're willing to let it.

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